

PARABOLAS

2

118 -
ESTER

tando al Señor”

De cosas sencillas

Moderato cantable ♩ = 116 ca

mf

1ª

2ª

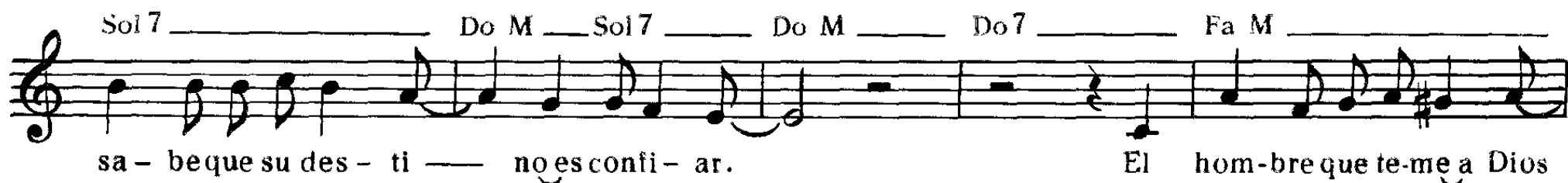
f

mf 1. El

Do M _____ Fa M _____ Do M _____

hom - bre que te-me a Dios es fir - me co-mo el ca - mi - no y

The musical score is written for piano and voice. It begins with a tempo marking 'Moderato cantable' and a metronome indication of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first four measures, with a first ending bracket over the last two measures. The second system contains the next four measures, with a second ending bracket over the last two measures. The piano part features chords and moving lines in both staves. The voice part enters in the third measure of the first system. Dynamics include mezzo-forte (mf) and forte (f). A repeat sign with a first ending symbol is present in the second system. The lyrics are in Spanish and are aligned with the vocal line.



de co-sas sen - ci - llas nos ha - bla el Se - ñor.

Fa Fa# Sol7 **B** D. C. a $\frac{3}{8}$ y 2^a

Do M Fa M

2. El hom-bre que te-me a Dios es co-mo inquieta se-

Do M Sol7 Do M Sol7 Do M

mi - lla que fru-tos de paz re - par-te al-re-de- dor.

Do7 Fa M Re m Re m7

El hom - bre que te-me a Dios

Sol7 Do M La m Re m

es co-mo la luz que a-lum - bra, su fuer - za a-ras-tra y des -

Sol 7 _____ Do M _____

lum-bra su tuerza es Dios.

De **A** a **B**,
D.C. a y 3ª

3. El

Do M _____ Fa M _____ Do M _____

hom-bre que te-me a Dios es cual te-so-ro es-con-di-do, el te-

Sol 7 _____ Do M _____ Sol 7 _____ Do M _____ Do 7 _____

mor es un ca-mi— no del a-mor. El

Fa M _____ Re m Re m $\hat{1}$ Sol 7 _____ Do M _____

hom-bre que te-me a Dios es sal que sal-va y sa-zo-na, ven-

La m _____ Re m _____ Sol 7 _____ Do M _____

tre-ga en cuer-po y per-so-na su co-ra-zon.

De **A** a **B** y D.C.
perdiendo